

# The Thursday Music Club

*Celebrating its 112<sup>th</sup> year*

Diane Houston, President

presents

## The Zanesville Civic Chorus and Orchestra 92<sup>nd</sup> Annual Performance

# *Messiah*

by

George Frederic Handel

**Ann Lillie Briggs** – Music Director  
**Ann Ludman Sims** – Assistant Director  
**James L. McLaughlin** – Director Emeritus

**Ann Ludman Sims** – soprano  
**Melinda Patterson** – soprano  
**Susan Olson** – mezzo soprano  
**Matthew Pittman** – tenor  
**Todd Ranney** – bass

Sunday, December 12, 2021 – 6:00 p.m.  
Central Trinity United Methodist Church  
62 South Seventh Street  
Zanesville, OH 43701

[www.centraltrinityumc.com](http://www.centraltrinityumc.com)

## About the Artists

**Ann Lillie Briggs** is music director of the Zanesville Civic Chorus. Prior to this year, she had served as assistant director, alto section leader, and second trumpet player for the chorus. She is a retired vocal music teacher and choir director for the Tri-Valley Local School District and is an occasional music substitute teacher for area school districts. She received a bachelor's degree in music education from Edinboro University of Pennsylvania and a master's degree in music education with a Kodaly emphasis from Capital University Conservatory of Music. She is an auditioned member of the Thursday Music Club and is on the Board of Directors for the Zanesville Memorial Concert Band. Mrs. Briggs is also the director of the handbell choir at Grace United Methodist Church.

**Susan Olson** received her bachelor's degree from Capital University Conservatory of Music, her Master of Arts in Vocal Pedagogy and Doctor of Musical Arts in Vocal Performance from The Ohio State University. Dominican Sister of Peace and mezzo soprano, Dr. Olson has performed as soloist with the San Antonio Symphony Orchestra, Symphony of the Hills, Starlight Symphony Orchestra, Passion of Italy Festival Choir, Monroe Symphony Orchestra, the Westerville Symphony Orchestra and with several professional choral ensembles. Dr. Olson is currently Associate Professor of Voice at the University of Texas at San Antonio.

**Melinda Patterson** is soprano section leader to the Zanesville Civic Chorus and an auditioned member of the Thursday Music Club. She has taught music in both the West Muskingum and Zanesville City Schools. She received both Bachelor of Music Education and Vocal Performance degrees from Bowling Green State University. She is a member of the Columbus Symphony Chorus. With the CSC she has performed in Carnegie Hall and at the Chautauqua Institution. Mrs. Patterson has a private voice studio and is the Director of Music at Trinity United Presbyterian Church.

**Matthew Pittman** is originally from New Concord. His concert appearances include Bach's *St. Matthew Passion*, *St. John Passion*, and the *B Minor Mass*; Mozart's *Requiem* and *Coronation Mass*, Mendelssohn's *Elijah*, Haydn's *The Creation*, and Beethoven's *Symphony No. 9*. Mr. Pittman has appeared with ProMusica Chamber Orchestra, Rackham Symphony Choir, Columbus Bach Ensemble, the Mansfield Symphony Orchestra the SEO Symphony, the Woodlands Symphony Orchestra, and the Bach Society of Houston. He received his bachelor's degree from the Ohio State University and master's degree from Rice University. Mr. Pittman is the Director of Youth and Family Ministries at Advent Evangelical Lutheran Church in Columbus.

**Ann Ludman Sims** is assistant director of the Zanesville Civic Chorus. She received her bachelor's and master's degrees from Capital University Conservatory of Music where she studied music education and received Kodaly certification. She has sung various roles in music theatre and community choral productions. Mrs. Sims is a music teacher in the Franklin Local School district where she has taught elementary, middle school and high school vocal music. She directs the Central Trinity United Methodist Church Chancel and Children's Choirs.

**Todd Ranney** has performed over 100 productions in opera and oratorio throughout the Midwest. He has appeared as soloist with the Cleveland Symphony Orchestra, and symphonies in Akron, Dayton, Lakeside, Wooster, Pennsylvania, Delaware and New York. He received his doctorate from the Ohio State University. He has been Associate Artist with the Cleveland Opera. He is the founding artistic director of the Akron Lyric Opera Theatre. Dr. Ranney is Professor of Voice and Opera at Mansfield University of Pennsylvania. He is Organist and Choir Director at Grace Presbyterian Church in Hudson, Ohio.

## Part I

<i>Overture</i>	Orchestra
<i>Comfort Ye My People</i> <i>Every Valley Shall Be Exalted</i>	Matthew Pittman
<i>And the Glory of the Lord</i>	Chorus
<i>Thus Saith The Lord</i> <i>But Who May Abide the Day of His Coming</i>	Todd Ranney
<i>And He Shall Purify</i>	Chorus
<i>Behold, A Virgin Shall Conceive</i> <i>O Thou That Tellest Good Tidings to Zion</i>	Susan Olson & Chorus
<i>For Behold, Darkness Shall Cover the Earth</i> <i>The People That Walked in Darkness</i>	Todd Ranney
<i>For Unto Us A Child Is Born</i>	Chorus
<i>Pastoral Symphony</i>	Orchestra
<i>There Were Shepherds Abiding in the Field</i> <i>And Lo! The Angel of The Lord Came Upon Them</i> <i>And the Angel Said Unto Them</i> <i>And Suddenly There Was With the Angel</i>	Ann Sims
<i>Glory To God</i>	Chorus
<i>Rejoice Greatly, O Daughter of Zion</i>	Melinda Patterson
<i>Then Shall the Eyes of The Blind Be Opened</i> <i>He Shall Feed His Flock Like A Shepherd</i>	Susan Olson
<i>Come Unto Him</i>	Ann Sims
<i>His Yoke Is Easy, And His Burden Is Light</i>	Chorus

## Intermission

Freewill Offering in the "Spirit of Handel"  
to support the Southeast Ohio chapter of

**Habitat for Humanity**

## Part II

<i>Behold the Lamb of God</i>	Chorus
<i>All They That See Him, Laugh Him to Scorn</i>	Matthew Pittman
<i>Surely He Hath Borne Our Grievs And With His Stripes We Are Healed All We Like Sheep Have Gone Astray</i>	Chorus
<i>Thy Rebuke Hath Broken His Heart Behold, And See If There Be Any Sorrow He Was Cut Off Out of the Land of the Living But Thou Didst Not Leave His Soul in Hell</i>	Matthew Pittman
<i>Lift Up Your Heads, O Ye Gates</i>	Chorus
<i>Thou Art Gone Up on High</i>	Susan Olson
<i>How Beautiful Are the Feet of Them</i>	Ann Sims
<i>Why Do the Nations So Furiously Rage</i>	Todd Ranney
<i>Hallelujah!</i>	Chorus

## Part III

<i>I Know That My Redeemer Liveth</i>	Melinda Patterson
<i>Since by Man Came Death</i>	Chorus
<i>Behold, I Tell You A Mystery The Trumpet Shall Sound</i>	Todd Ranney
<i>Then Shall Be Brought to Pass O Death, Where Is Thy Sting</i>	Susan Olson Matthew Pittman
<i>But Thanks Be to God</i>	Chorus
<i>If God Be For Us, Who Can Be Against Us</i>	Melinda Patterson
<i>Worthy Is the Lamb That Was Slain Amen!</i>	Chorus

## Orchestra

### Violin

Mark Haven  
Oshana Alahakoon, MD  
Diana J. Reiheld PhD  
Laura Schumann, DMA  
Laura Gauntner-Koh  
Kathy Vansant  
Victoria Sinclair Capper  
Renee Show

### Viola

Chris Lape  
Sue De Voe  
Andrea Tippetery

### Flute

Jeff Roquemore  
Beth Morris

### Timpani

Cole Pennington

### Cello

Terri Boselli-Wyman  
Linda Murray

### Bass

Moses Carreker  
Matt Coombs

### Bassoon

Angela Cornett

### Oboe

Melanie Garcia

### Trumpet

Isaac Winland  
David Turrill, DMA

### Organ

James Hildreth

## Music Director

Ann Lillie Briggs

**Assistant Director** – Ann Ludman Sims

**Director Emeritus** - James L. McLaughlin

### Soprano Section Leader

Melinda Patterson

### Alto Section Leader

Ann Ludman Sims

### Tenor Section Leader

James L. McLaughlin

### Bass Section Leader

Chuck Archer

**Rehearsal Accompanist** - Donna Thompson

**Chorus Coordinator** – Beth Fineran

**Concert Master** – Mark Haven

**Orchestra Coordinator** – Renee Show

## Thursday Music Club Calendar

12/18/21 – TAKE3 – Zanesville Concert Assoc – Secrest Auditorium

02/21/22 – Polish Baltic Philharmonic Orchestra – Secrest Auditorium

02/26/22 – Summer Music Camp Scholarship Competition – Ohio University Zanesville

03/19/22 – Raleigh Ringers – Secrest Auditorium

03/20/22 – Junior Music Club Festival Music Recital – Ohio University Zanesville

03/22/22 – Velocity Irish Dance Ballet – Zanesville Concert Assoc – Secrest Aud.

12/11/22 – 93<sup>rd</sup> Performance of *Messiah* – Central Trinity UMC

# ZANESVILLE CIVIC CHORUS

## **SOPRANO**

Mary Arnold  
Nancy Cain  
Joan Davidson  
Lillian McConaha  
Katha Mercer  
Rev. Karen Montgomery  
Heather Near  
Marge Overdorff  
Melinda Patterson  
Sandra Robe  
Sister Bernadette Selinsky  
Ann Ludman Sims  
Rachelle Snyder  
Emily Stainbrook

## **BASS**

Chuck Archer  
Bob Davidson  
Tyler Dunlap  
Jim Fineran  
Rev. John Kay  
Kyle Ledford  
Jeff Moore  
Todd Ranney  
Lucas Ruetz  
Rev. Daniel Ruff  
Bill Shaw  
Rev. Mark Shoemaker  
Brian Wagner

## **ALTO**

Deb Apperson  
Zephyr Baker  
Jean Bell  
Carol Cowden  
Jayne Dunlap  
Sally Goins  
Missi Gray  
Angela Hendershot  
Tiffany Leach  
Karen McCabe  
Susan Olson  
Laura Sargent  
Ellen Shaw  
Elloria Shaw  
Alice Smith  
Ginger Swank  
Elizabeth Whalen  
Sharon Wheeler  
Sue Williamson

## **TENOR**

Mike Bryan  
Crystal Engle  
James L. McLaughlin  
Zachary Minosky  
Gary Overdorff  
Matthew Pittman  
Barry Sheets

## **MAJOR BENEFACTOR**

Katherine B. Geis Musical Fund  
Virgie Lee McLaughlin Fund  
Muskingum County Community Foundation  
Mrs. J. Diehl Sulsberger Fund

## **PACESETTER**

Anonymous  
Ann Lillie Briggs  
In Memory of Michael Engle  
(from John & Crystal Engle)  
Jim & Beth Fineran  
Thursday Music Club Endowment Fund  
Brian & Christine Wagner Family  
Bill & Sue Williamson

## **BENEFACTOR**

John Hoge Musical Fund  
Mary Arnold  
Jean Bell  
Robert & Anne England  
Rev. John & Fay Kay  
Lillian McConaha  
Rev. Karen & Bob Montgomery  
Susan Shannon  
In Memory of Leroy Cranz, John Kneen, & Robert Rider  
(from Members of the Civic Chorus)

## **PATRON**

Ron & Deb Apperson  
Jayne & Dennis Dunlap  
Katha Mercer  
Gary & Marge Overdorff  
Elloria, Bill, & Ellen Shaw  
In honor of Janet Slack  
Emily Stainbrook

The Thursday Music Club has a 501 ©(3) tax exempt status with the IRS. This endowment fund is through the Muskingum County Community Foundation. Please consider the Thursday Music Club with your estate planning. To make a gift to help fund the music club or the annual concerts by the Civic Chorus, contact the Music Director (740) 454-4834.

Many thanks to Central Trinity United Methodist Church and Pastor Jon Exman for providing the rehearsal and concert facilities as well as the Verla Moore Service Club for providing hospitality for the musicians.